



# Pipelines

## Bouches et anches



### President's Message

HEATHER RICE

## Springing Forward

**So** now it's March! The quiet time that we enjoyed in January and February gives way to renewed and welcome activity. The first Sunday of Lent was March 1<sup>st</sup> — St. David's Day — and some of us marked the day with the rich harmonies of Welsh hymns. There are four events scheduled in March: our Student Recital, an intriguing workshop on Bach's language of music, math and myth by Jan Kraybill, the Pro Organo Recital by Jan Kraybill, and the Benefit Recital to support the Pro Organo Series given by Matthew Larkin and Rachel Laurin. Details of these events are in this newsletter. Lent is a time to give things up but also to take them on. Please 'take on' and enjoy all of these March events! We're also looking forward to the Great Bach Marathon on May 2<sup>nd</sup>.

As always we need your support and presence. Audrey Foster, one of Rideau Park United Church's first organist/choir directors always called a missing choir member after rehearsal. She told them *'You are part of the choir and it is just not the same if you are not at rehearsal.'*

If you have ideas for events, things you would like to see or happen in the Ottawa Centre please email me at [gowans978@gmail.com](mailto:gowans978@gmail.com).

The Ottawa Centre has lost 2 friends since our last newsletter - Ted Devey and Bill Vineer. We give thanks for their participation

and contribution to the RCCO Ottawa Centre. Bill founded of the Vineer Organ Library.

Weather in Ottawa is unpredictable at this time of year. Unexpected snow showers and forecasts of snow storms can affect our plans. I leave you with a children's poem that makes my choirs smile -

*Whether the weather be fine  
Or whether the weather be not,  
Whether the weather be cold  
Or whether the weather be hot,  
We'll weather the weather  
Whatever the weather,  
Whether we like it or not.*

- Anonymous.



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## The Great Bach Marathon

Sondra Goldsmith Proctor



The Great Bach Marathon 4 is fast approaching on Saturday, May 2<sup>nd</sup>, 2020, from 1:00 – 6:00 p.m. at Woodroffe United Church. The young people are preparing their piano pieces and bringing their excitement to actually be able to construct an organ! Joshua Zentner-Barrett will lead two sessions for the young people as they learn what makes an organ work and how it fits together. The young people will be able to hear accomplished organist Rachel Lauren perform pieces written for the small organ that the children have just constructed. Letorneau Organ Builders built seven organ kits for the OrgelKidsCan project to introduce the organ to young people...and some of more advanced years.

Have you marked May 2 on your calendar? Have you volunteered to welcome our guests? Are you ready to support our young people and support those with more experience as they perform Johann Sebastian Bach to raise money for organ scholarships for beginning students? Do you have a work by Bach that you would love to share with the audience that assembles to support this project? Have you spoken to or written to Sondra Goldsmith Proctor to share what you can offer for the afternoon? Please take a moment to volunteer to share in this exciting, event filled afternoon.

Time passes so quickly when we are preparing to present Bach to the public. Don't wait another day before you volunteer to join in the grand music making. Contact Sondra Goldsmith Proctor by email at [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com) or call 202.841.8712



## Pro Organo

Karen Holmes

The next concert in the series will take place on MONDAY, March 16<sup>th</sup> at 7:30 p.m. at Église Saint-François-d'Assise, Wellington at Fairmont. The featured artist will be Dr. Jan Kraybill, from Kansas City, Missouri. Dr. Kraybill is a Fellow of the American Guild of Organists, and has served in many roles in the AGO, the Hymn Society and the Master Teacher Institute. Recently, she was Executive Director of the Hymn Society in the U.S. and Canada. She is a member of Mensa. Jan Kraybill is Organ Conservator at the Kauffman Center for the Performing Arts in Kansas City, and she plays and oversees the care

of the three largest organs in the Kansas City area. She has performed several solo and collaborative CDs, and some of these will be for sale in March. Her latest CD, The Orchestral Organ, received a Grammy



nomination for Best Classical Instrumental Solo album, and Best Immersive Album, as well as Producer of the Year!

Jan Kraybill's recital on March 16 is entitled "Voices in Community", and will feature works by Bach, Brahms, Schumann, Milos Sokola, Gustav Holst, Marcel Dupré and the jazz composer Dave Brubeck. Details of the program will appear soon on the Centre website. Dr. Kraybill will also present a workshop on Music, Math and Mythology in Bach's works - especially the ones on her March 16 program. The workshop will take place at Kanata United Church on Saturday, March 14, at 10 a.m.



## Around Town

### Sunday, March 8, 2020, 7:30 p.m.

Yunyi Nunu Zhang (piano). Join us for an evening of Chopin, Beethoven and Prokofiev as performed by returning Ontario pianist Nunu Zhang. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca)

### Sunday, March 15, 2020, 2:30 p.m.

Organist Ethan Hill performs on the newly rebuilt 3200 pipe, 41 stop, 3 manual Cassavant organ at Église La Nativité, 220 rue Montréal Road in Cornwall, ON. For further info call (613) 932-7505.

### Sunday, March 22, 2020, 7:30 p.m.

Sophie Bertrand (soprano), Anna Baksheeva (violin) and Katherine Addleman (piano). St. Luke's Ottawa (760 Somerset Street West). Admission by donation. [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca)

### Sunday, April 5, 2020, 7:30 p.m.

Mary Muckle (harp, harpsichord), Douglas Brierley (violin), Marilyn Jenkins (voice), Cantorion Cerdd Dant (penillion choir) & The Ottawa Youth Harp Ensemble. *First Catch your Peacock: The Bardic Music and Culinary Delights of Wales.* St. Luke's Ottawa (760 Somerset Street West). Admission by donation. [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca)

### Sunday, April 19, 2020, 2:30 p.m.

Organist Abraham Ross performs on the newly rebuilt 3200 pipe, 41 stop, 3 manual Cassavant organ at Église La Nativité, 220 rue Montréal Road in Cornwall, ON. For further info call (613) 932-7505.

### Sunday, April 19, 2020, 7:30 p.m.

Robert Jones (organ). The organist of St. Luke's performs music of César Franck, Louis Vierne, Beethoven and J. S. Bach. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca)

### Sunday, May 3, 2020, 7:30 p.m.

Norman E. Brown (baritone) with Frédéric Lacroix (piano). A programme dedicated to song cycles and piano solos including Beethoven's An die Ferne Geliebt, Fauré's Poème d'un jour and Finzi's To A Poet. St. Luke's Ottawa (760 Somerset Street West). Admission by donation. [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca)

### Saturday, May 9, 2020, 4:00 p.m.

*SONG TO FREEDOM*, a benefit concert in support of the Latvian athletes participating in the Tokyo Paralympics Aug/Sept 2020. Organ/Piano Duos & solos, String Instrumentalists, Vocal solos & Ensembles performing French, German & Latvian compositions. St. Bartholomew

Anglican Church, 125 MacKay St. Ottawa

### Sunday, May 17, 2020, 2:30 p.m.

Organist Matthew Johnson performs on the newly rebuilt 3200 pipe, 41 stop, 3 manual Cassavant organ at Église La Nativité, 220 rue Montréal Road in Cornwall, ON. For further info call (613) 932-7505.

### Sunday, May 17, 2020, 7:30 p.m.

Christiane Wilke (oboe) with Jenna Richards (piano). A program that spans baroque to contemporary flute ensemble music from Germany, Austria, England, Scotland, France and the USA. St. Luke's Ottawa (760 Somerset St. W.). Admission by donation. [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca)

## Student Recital

**O**ur Centre's Annual Student Organ Recital will be on Saturday, March 7<sup>th</sup> at 1:30 at St-François d'Assise Church (Wellington Street at Fairmont). Students (of any age and ability!) of RCCO members are eligible to play in this recital.



## Members' News

### Membership List Update:

**Coleman, Margaret:** No longer in position: Organist at St. Mary Magdalene Church in Chelsea

### New and Returning Members:

**Dind, Arine,** 1606 Fisher Ave, Ottawa, ON K2C1X6, 613-230-4147 / 613-224-7431  
[arianedind@hotmail.com](mailto:arianedind@hotmail.com).

**McGowan, Dr. James,** 19 Hackett Street, Ottawa, ON K1V 0P9, 613-600-4208, [jjmc321@gmail.com](mailto:jjmc321@gmail.com)

### Sincerest Condolences:

The Executive and members of the RCCO Ottawa Centre extend their sincerest condolences to family on the passing of **Bill Vineer**, longtime RCCO supporter and founder of the *Vineer Organ Library and Archives* and to the family of former Ottawa Centre member **Ted Davey** whose funeral was held on March 1<sup>st</sup>, 2020 at the Tubman Funeral Home, Richmond Road.

### Wesley Warren in London:

Wesley Warren will return to London, UK this month to perform recitals in Westminster Abbey, and St. Michael's Church, Cornhill. He will play a

recital of works by Mendelssohn, Howells, and Willan in the Sunday evening series at Westminster Abbey at 5:45 p.m., on March 22; and the following day he will play a recital of the same repertoire, including extra works by Buxtehude and Bach, at St. Michael's Church, Cornhill at 1 p.m. He will include Passacaglia and Fugue No. 2 in E minor by Healey Willan, which is dedicated to Sir William McKie, former Organist and Master of the Choristers at Westminster Abbey. In later years, Sir William McKie retired with Lady McKie to Ottawa, and was known by RCCO members, including Mr. Warren.



# Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

## Ottawa Centre Scholarships

### Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30<sup>th</sup>, 2020**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

### Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds
- To qualify for the membership grant, the organ student should submit the Student Grant Membership Application

form to the Centre Executive at the address below. The student will be advised of the membership being granted.

Please submit the form by mail to: RCCO Ottawa Centre, Box 2270 Station D, Ottawa K1P 5W4 ON. If you have any questions, contact the Membership Convenor.

### Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow organ students under 25 from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/schol.html#academy>. For further information please contact Frances Macdonnell. The application deadline is **March 31<sup>st</sup>, 2020**.

### Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level. Interested students should fill out this application or write:

RCCO Ottawa Centre  
Student Affairs  
Box 2270 Station D  
Ottawa K1P 5W4

The application deadline is **March 31<sup>st</sup>, 2020** with auditions held in May.

### Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the

organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/2016-performance-scholarships/>

### Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30<sup>th</sup>, 2020**.

The Godfrey Hewitt Memorial



## THE GODFREY HEWITT MEMORIAL FUND

Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and other purposes appropriate to the circumstances of the award.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: [www.rcco-ottawa.ca/scholinfo.html](http://www.rcco-ottawa.ca/scholinfo.html). All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;

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- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://www.rcco-ottawa.ca/scholinfo.html> or may be requested in writing from:

Godfrey Hewitt Memorial  
Scholarship Committee  
c/o Frances Macdonnell  
303 - 3099 Carling Avenue  
Ottawa, Ontario K2H 5A6

Submission deadline is **April 30<sup>th</sup>, 2020**.

### Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. Applications are typically made in the fall. Payment will be made to the applicant after confirmation of registration for an examination has been received.

## National Office Scholarships

### The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000

to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15<sup>th</sup>, 2020**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4

### Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Victoria, BC.. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31<sup>st</sup>, 2020**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4.

For details and to download application form, see the National Office website at [www.rcco.ca/sch-brownell/](http://www.rcco.ca/sch-brownell/)

### Barrie Cabena Music Scholarship

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a

deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71<sup>st</sup> birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are available at <https://www.rcco.ca/sch-cabena>

Application deadline for the 2020 Barrie Cabena Scholarship is **May 1<sup>st</sup>, 2020**.

### The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30<sup>th</sup>, 2020**. For further information, please contact the National Office ([info@rcco.ca](mailto:info@rcco.ca) or call toll free at 1.800.259.3621) to discuss the simple application process.

### The Lilian Forsyth Scholarship

The scholarship of up to \$1500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training. The deadline for applications is **April 30<sup>th</sup>, 2020**. For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar Street, Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: [forsythscholarship@gmail.com](mailto:forsythscholarship@gmail.com) or visit

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our web site at [www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/](http://www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/)

### The John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for

advanced organ study outside Canada. The winner must intend to return to Canada to pursue his/her career.

The 2020 eligibility information and application form will be available shortly. The application deadline is **March 31, 2020**.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less on June 30<sup>th</sup> in the year of the award.
- Member of the RCCO.

- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduated from a university, conservatory or college within three years of the application.
- Intend to return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

For further information, contact the National Office at [info@rcco.ca](mailto:info@rcco.ca) or mail to The Royal Canadian College of Organists, 414 - 15 Case Goods Lane, Toronto, ON M5A 3C4.



Rev. Christine Piper

It's perhaps the smallest step of faith in the English language: **Go!** Go to that new post, perhaps across the province, the country, the ocean, the world! Or – and more likely – go across the city to play on that new (for you) organ bench! And then there are other perhaps less dramatic steps needing courage, hope, whatever it takes for you or your loved ones. Go to that medical test that is so invasive, go once again to that challenging volunteer activity you signed up for, go, yes, and insist that your phone will be turning off the internet access on your kid's phone at 10pm each day. So many calls to 'Go!'

Go! The smallest step of faith in the English language. But that does not make it simple! There is indeed ever that question as to whether, in the first place, we correctly discerned the call to 'Go!' Or of course we can correctly discern the call; and then, and before we know it, it's time to come back!

Not simple was surely the case for Abram in the Old Testament text for this coming second Sunday of Lent: *Go from your country, your father's house to the*

*land that I will show you (Gen 12: 1-4a).* The call to go to the land that God would show him meant wrenching change in Abram's life. Loss of extended family and his home in Haran where they had all ended up on leaving Ur, the land of the Chaldeans. Loss of familiarity as he journeyed with his loved ones and livestock into new and unknown territories.

Changing positions, maybe going for the opportunity to play that more 'sexy' instrument can, we discover, mean the loss of a minister who at the end of the day was not 'so bad,' the loss of, yes, that appreciative congregation...

Even the apparently smaller calls to 'Go!' carry with them their own shadow side. The surgery that has been

recommended for this treatable condition means, perhaps, months of waiting, months of recovery time. The invasive medical test can incur the need to find help to get there and come back. The firm stand with one's teen: hey, it would be less immediately trying to simply let them be on their phone all night!

God knows all this. And God named it for Abram so he could make an informed choice.

God truly loves us. God gave us the capacity to make free choices.

Go! Perhaps the smallest step of faith in the English language. But, hey, small does not necessarily mean simple.

Go! A not easy call for Lent?



# OTTAWA CENTRE EXECUTIVE

## 2019-2020

### OTTAWA CENTRE EXECUTIVE

PRESIDENT	HEATHER RICE	613-563-1409
VICE-PRESIDENT	ROBERT JONES	613-448-1647
PAST PRESIDENT	SUE SPARKS	613-823-3739
SECRETARY	JOSHUA ZENTNER-BARRETT	613-816-1695
TREASURER	ALEXANDER REICKER	613-884-8539
CHAPLAIN	REV. CANON CHRISTINE PIPER	613 725 2164

### NATIONAL COUNCILLORS

HEATHER RICE	613-563-1409
SUE SPARKS	613-823-3739
DONALD MARJERRISON	613-724-3793
JOSHUA ZENTNER-BARRETT	613-816-1695

### MEMBERS AT LARGE

SONDRA GOLDSMITH PROCTOR, CATHERINE HELFERTY,  
DAVID LAFRANCHISE, FRANCES MACDONNELL

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ROYAL CANADIAN COLLEGE OF ORGANISTS  
OTTAWA CENTRE  
P.O. Box 2270, STATION D  
OTTAWA, ON K1P 5W4 [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

COLLÈGE ROYAL CANADIEN DES ORGANISTES  
SECTION D'OTTAWA  
C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:**  
**SUNDAY, MARCH 8<sup>TH</sup>, 1:30 PM,**  
**ST. LUKE'S ANGLICAN CHURCH**



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
James McGowan	jjmc321@gmail.com	Sundays, weddings, funerals; choral, organ, piano; traditional, classical, jazz
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Sat./Sun., weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





## Our Advertisers

### *Orgues S. Brisson Pipe Organs*



1096, ch. St-Pierre  
Embrun, ON K0A 1W0  
Cell: 613.769-6218  
Email: sborgans@hotmail.com

*Entretien – fabrication – restauration*  
*Maintenance – New instruments – Restoration*



### **Renfrew Psychotherapy**

**Daniel A. Hansen**



**Registered Psychotherapist Jungian Psychoanalyst  
Spiritual Director**

18-1035 O'Brien Road, Renfrew, ON K7V 0B3  
www.renfrewpsychotherapy.ca  
613-635-2127 uccdan@sympatico.ca

## **La paroisse Ste-Geneviève**

(825 Canterbury, Ottawa)

**recherche un organiste et chef de chœur.**

Les fonctions peuvent être accomplies par une seule personne ou par deux personnes:  
un/e organiste (ou pianiste) et un/e chef de chœur.

Bel orgue Guilbault-Thérien (Opus 38, 1990, 15 jeux).

Chorale à 4 voix de 15-20 personnes.

Une messe le dimanche matin et une répétition le mercredi soir.

Rémunération selon l'expérience. Funérailles et mariages en sus.

Entrée en fonction: immédiatement.

Contactez la paroisse à **613-731-3772**  
ou **sainte-genevieve@rogers.com**



# Portland United Church is Searching for a Music Director — Is it You?

- Must be proficient playing Organ and Piano
- Have experience directing a SATB volunteer choir
- ours is 12-15 women & men
- Provide their own transportation to Portland, ON
- Choir Practice 7:30 PM Thursday; Church 9:15 AM Sunday
- 50-70 attendees at church services
- Music Director will select weekly anthems, introits, and choral blessings
- Music is a key component of our worship services
- 5-10 hymns per week
- For a small choir, the quality of the voices is strong & we have fun

If interested, email [office@epcc-ucc.com](mailto:office@epcc-ucc.com) with subject “Choir Director”  
Compensation is \$145 to \$155 per week (\$7,500 - \$8,000 per year)



Heintzman Baby Grand Piano



Johannus Organ

## Benefit concert

in support of the Latvian athletes'  
participation in the  
Tokyo Paralympics Aug/Sept 2020

### '*SONG TO FREEDOM*'

Organ/Piano Duos & solos  
String Instrumentalists  
Vocal solos & Ensembles

Performing French, German &  
Latvian compositions

Saturday, May 9, 2020, 4:00 p.m  
St. Bartholomew Anglican Church  
125 MacKay St. Ottawa

## St. Mary Magdalene Anglican Church

Picton, Ontario

is searching for a  
**part-time Musical Director**  
to start on or after July 1st, 2020.

The position averages 10 hours per week with  
compensation according to RCCO guidelines.

We are blessed with a beautiful Casavant organ  
installed in 1914 and expanded in 1974,  
and a Yamaha grand piano.

If you are an experienced organist with a  
demonstrated ability in liturgical music and in a  
variety of musical styles, and have the ability as a  
choral conductor to direct a 20-member four-part  
choir, please contact

Archdeacon Charles Morris at  
[cmorris@ontario.anglican.ca](mailto:cmorris@ontario.anglican.ca)

## Newsletter Advertising Rates

Full Page  
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\$80

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2 1/4" x 7 1/4"  
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Eighth Page  
(business  
card size)  
2 1/4" x 3 1/2"  
\$15

## Disclaimer

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## Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



Join us for a workshop on  
Bach's language of music,  
math and myth!  
Saturday, March 14 at 10 AM  
Kanata United Church  
(33 Leacock Dr)

# JAN KRAYBILL

Monday lundi  
March mars

7:30 pm **16** 19h30

Église Saint François d'Assise  
(20 avenue Fairmont Avenue)

Tickets at the door/Billets individuels à la porte:

- Adult/Adulte: \$25
- Senior/Âge d'or: \$20
- Student/Étudiant: \$15



Royal Canadian College of Organists, Ottawa Centre  
Collège royal canadien des organistes, Section d'Ottawa

presents | présente

# For the Love of Organ Music



Matthew Larkin



Rachel Laurin

## Pour l'amour de l'orgue

Free admission,  
with donations gratefully accepted

Entrée libre,  
avec des dons acceptés

in support of

en soutien de

**Pro Organo Ottawa**

**Sunday dimanche  
March mars**

3:00 pm **22** 15h00

**Carleton Dominion-Chalmers Centre  
(O'Connor / Lisgar)**

For more information | Pour plus d'informations  
[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca) | 613.726.7984



## Programme

### **MATTHEW LARKIN, concert organist**

Sonata for Organ: <i>Allegro assai</i>	Herbert Howells (1892-1983)
An Angel's Farewell (from <i>Dream of Gerontius</i> ) <i>arr. Gordon Jacob</i>	Edward Elgar (1857-1934)
Prelude and Fugue on a Theme of Vittoria	Benjamin Britten (1913-1976)
Toccata and Fugue	Andrew Ager (born in / né en 1962)

### **RACHEL LAURIN, concert organist**

Hymne au Soleil (from <i>Pièces de Fantaisie</i> , 2 <sup>e</sup> Suite, Op. 53)	Louis Vierne (1870 - 1937)
Le Coucou <i>arr. Rachel Laurin</i>	Louis-Claude Daquin (1694 - 1772)
Prelude and Fugue in B major, Op. 99, No. 2	Camille Saint-Saëns (1835 - 1921)
Bagatelles Burlesque, Op. 98 (2020) “Homage to Beethoven”	Rachel Laurin (born in/nee en 1961)
The Butterfly from <i>Ten Little Sketches for Ten Little Fingers</i> , Op. 92	Rachel Laurin
The Flight of the Hummingbird from <i>Twelve Short Pieces</i> , Vol. 4, Op. 68	Rachel Laurin
The Woodpecker's Fugue from <i>Ten Little Sketches for Ten Little Fingers</i> , Op. 92	Rachel Laurin
Étude Héroïque, Op. 38	Rachel Laurin